



## Big Theater Functionality on Little Theater Budget!

Automate the lighting for all your stage productions with our affordable, yet powerful, **SmartLight™** lighting software. Using any standard Windows-based PC with a USB port, **SmartLight™** can control up to 512 dimmer channels (DMX devices) that can be mapped to up to 512 fader controls. The software allows you to define and store preset lighting cues that can be defined cue by cue to control any lighting production.



Durand Interstellar, Inc.

Contact our hardware partner, Durand Interstellar, for USB to DMX512 converter boxes that are compatible with **SmartLight™**

Visit: <http://www.interstellar.com>

Durand's Model  
4201 DMX  
converter box



### Flexible But Affordable

**SmartLight™** is designed to allow maximum flexibility in stage lighting design, yet on an affordable budget.

**EDGEVIEW  
SOFTWARE,  
LLC  
PRESENTS:**



## SmartLight™ Version 2.0 Theatre Lighting Software

*Leading Edge Software Solutions*

**EdgeView**  
Software

### Contact Information:

728 North Broadway

New Philadelphia, OH 44663

Phone: 330-352-2924

Fax: 360-365-9356

E-mail: [info@edgeviewsoftware.com](mailto:info@edgeviewsoftware.com)

Web: <http://www.edgeviewsoftware.com>

**Easy to Use Graphical User Interface!**



The screenshot displays the SmartLight software interface. At the top, there is a menu bar with 'File', 'Edit', 'View', 'Setup', and 'Help'. Below the menu bar is a row of 12 fader controls, each with a vertical slider and a numerical label (10, 20, 30, 40, 50, 60, 70, 80, 0, 0, 0, 0). The faders are labeled: House Lights, Balcony Lights, Aisle Lights, Stage Left, Stage Center, Stage Right, Sky Lights, Back Stage, and three unlabeled faders. Below the faders is a 'Cue Stack' tabbed interface with sub-tabs for 'Stage Faders', 'Preview Faders', 'Tracking', and 'Groups'. The 'Cue Stack' table is as follows:

Cue #	Fade (In/Out)	Wait (In/Out)	Link	Type	Description
1	2.0		X	Blocking	Black Out - All lights off
2	2.0		X		Full On - All lights on 100%
3	2.0		X		Half way - All lights 50%
4	2.0		X		Diagonal 1-8 up
5	2.0		X		Odds On 100%, Evens Off
6	2.0		X		Evens On 100%, Odds Off
7	2.0		X		Half way - All lights 50%
8	2.0		X		Odds at 80%, Evens at 20%
9	5.0				End of Show - Fade to black

To the right of the cue stack is a 'Stack Edit' panel for cue #4, showing 'Fade In: 2.0', 'Wait In: 0.0', 'Fade Out: 2.0', and 'Wait Out: 0.0'. It also has a 'Link to Next' checkbox checked and a 'Description' field containing 'Diagonal 1-8 up'. Below this are buttons for 'Delete Cue', 'Clear All Faders', 'Previous Cue', and 'Next Cue'. A dropdown menu is open, showing 'Tracking' selected, with other options 'Blocking' and 'Cue Only'.

**Fader Controls can be labeled to match your physical lighting configuration**

**Tabbed-group of mini-windows contain lighting information and controls**

**Groups allow multiple faders to be changed relative to their respective positions. Highlighting easily identifies fader group members**

**Powerful cue editor makes inserting and modifying cues easy! Lights can be preset to fade in or out at timed intervals or have timed waits**

**Tracking cues allow fader levels to be easily updated across subsequent cues. Blocking cues define where a tracked level stops**

**SmartLight Version 2.0 Enhanced Graphical User Interface**

With **SmartLight's easy-to-use graphical user interface**, defining preset lighting cues is as simple as sliding a fader control up and down to the desired level. Different versions of the same show can be easily saved to disk.